

A



A-level

ENGLISH LITERATURE A

**Paper 2A Texts in shared contexts: WW1 and
its aftermath**

7712/2A

Monday 3 June 2019 Morning

Time allowed: 2 hours 30 minutes

For this paper you must have:

- **an AQA 12-page answer book**
- **a copy of the Insert for use with Section B (enclosed)**
- **a copy of each of the set texts you have studied for this paper. These texts must NOT be annotated and must NOT contain additional notes or materials.**

[Turn over]

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 7712/2A.**
- **Read all of the questions. Then choose EITHER Option 1 OR Option 2 OR Option 3. Answer ONE question from Section A and BOTH questions from Section B from your chosen option. You must answer questions from ONLY ONE option.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 75.**
- **You will be marked on your ability to:**
 - **use good English**
 - **organise information clearly**
 - **use specialist vocabulary where appropriate.**
- **In your response you need to:**
 - **analyse carefully the writers' methods**
 - **explore the contexts of the texts you are writing about**
 - **explore connections across the texts you have studied**
 - **explore different interpretations of your texts.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

OPTION 1

SECTION A: Poetry Set Text

Answer ONE question in this section.

‘Up the Line to Death’ – ed. Brian Gardner

EITHER

0 1 Examine the significance of personal sacrifice in ‘Up the Line to Death’.

You must write about AT LEAST TWO poems in your answer. [25 marks]

OR

0 2 Look again at the section called ‘Oh Jesus, Make it Stop’.

Examine the view that the poems within this section present only the hopelessness of war.

You must write about AT LEAST TWO poems from this section. [25 marks]

'Scars Upon My Heart' – ed. Catherine Reilly

OR

0 3 Examine the view that men are idealised in
'Scars Upon My Heart'.

**You must write about AT LEAST TWO poems in
your answer. [25 marks]**

OR

0 4 Examine the significance of remembrance in
'Scars Upon My Heart'.

**You must write about AT LEAST TWO poems in
your answer. [25 marks]**

[Turn over]

OPTION 1**SECTION B: Drama and Prose Contextual Linking**

Read the Insert. Answer BOTH questions in this section.

Read the Insert carefully. It is taken from ‘The Blasphemer’, a novel by Nigel Farndale published in 2010. The novel is partly set in the First World War. Andrew Kennedy has volunteered to fight as a soldier with his workmate, William Macintyre. This is their first experience of combat.

Answer BOTH questions.

0 5 Explore the significance of courage in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Farndale shapes meanings. [25 marks]

AND

0 6 Compare the significance of courage in **TWO** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use ONE drama text and ONE prose text in your response, at least ONE of which MUST be a text written post-2000. [25 marks]

[Turn over]

OPTION 2

SECTION A: Drama Set Text

Answer ONE question in this section.

‘Oh! What a Lovely War’ – Joan Littlewood

EITHER

0 7 Examine the view that this is a play designed to challenge and subvert conventional ideas.
[25 marks]

OR

0 8 Examine the significance of the presentation of General Haig in the play. [25 marks]

‘Journey’s End’ – R C Sherriff

OR

0 9 Examine the significance of duty in the play.
[25 marks]

OR

1 0 Examine the view that in ‘Journey’s End’
R C Sherriff presents only the futility of war.
[25 marks]

[Turn over]

OPTION 2**SECTION B: Prose and Poetry Contextual Linking**

Read the Insert. Answer BOTH questions in this section.

Read the Insert carefully. It is taken from ‘The Blasphemer’, a novel by Nigel Farndale published in 2010. The novel is partly set in the First World War. Andrew Kennedy has volunteered to fight as a soldier with his workmate, William Macintyre. This is their first experience of combat.

Answer BOTH questions.

1 1 Explore the significance of courage in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Farndale shapes meanings. [25 marks]

AND

1 2 Compare the significance of courage in **TWO** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use ONE prose text written post-2000 and ONE poetry text in your response.

**You must write about AT LEAST TWO poems.
[25 marks]**

[Turn over]

OPTION 3

SECTION A: Prose Set Text

Answer ONE question in this section.

‘Regeneration’ – Pat Barker

EITHER

1 3 “The reader can sympathise with Prior but not admire him.”

Examine the significance of Prior in the light of this view. [25 marks]

OR

1 4 Examine the significance of protest in ‘Regeneration’. [25 marks]

'Birdsong' – Sebastian Faulks

OR

1 | 5 Examine the significance of isolation in 'Birdsong'. [25 marks]

OR

1 | 6 Examine the view that, above all, 'Birdsong' is a novel about survival. [25 marks]

[Turn over]

OPTION 3**SECTION B: Drama and Poetry Contextual Linking**

Read the Insert. Answer BOTH questions in this section.

Read the Insert carefully. It is taken from ‘The Blasphemer’, a novel by Nigel Farndale published in 2010. The novel is partly set in the First World War. Andrew Kennedy has volunteered to fight as a soldier with his workmate, William Macintyre. This is their first experience of combat.

Answer BOTH questions.

1 | 7 Explore the significance of courage in this extract.

Remember to include in your answer relevant detailed analysis of the ways that Farndale shapes meanings. [25 marks]

AND

1 8 Compare the significance of courage in **TWO** other texts you have studied.

Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use the drama text written post-2000 ('My Boy Jack') and ONE poetry text in your response.

**You must write about AT LEAST TWO poems.
[25 marks]**

END OF QUESTIONS

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